

MUSIC

Ensure your non-denominational seasonal fiesta goes down in house-party lore with help from professional fun wizard DJ Martin 2 Smoove

Songs to save your shindig



SLUMPED

PUMPED



9PM
Black Machine: How Gee
"It's early. Everyone's sober. Not a single person on the planet could earnestly and unselfconsciously dance to throbbing EDM at this stage. This track will have everyone within earshot bobbing merrily along to the classic jazz riff and Nineties hip-hop beat."



10PM
Montell Jordan: This Is How We Do It
"You can try luring people to dance with your seamless fading and knowledge of early Noughties Scandi trance. Or you can just lob the audio equivalent of a stick of dynamite and watch the floor explode in unrepentant joy."



11PM
Disclosure: Feel Like I Do
"Now's the time to reassure your friends that they're not stuck in a Nineties time warp. With the velour-smooth vocals of Al Green, this Disclosure track will slow things down, giving people a chance to recharge their batteries – and their glasses."



11:30PM
Mura Masa (featuring A\$AP Rocky): Love\$ick
"Playtime is over. This isn't a kids' party, dammit, this is the ultimate non-denominational seasonal fiesta, and it is about to kick off. Steel drums, air horns, A\$AP Rocky... anyone not feeling the music – really feeling it – should be ejected."

PHOTOGRAPH: THE MUSEUM OF MODERN ART, NEW YORK. GIFT OF ROBERT RAUSCHENBERG FOUNDATION AND MARIE-JOSEE AND HENRY R. KRAVIS © ROBERT RAUSCHENBERG FOUNDATION, NEW YORK PHOTO: © 2016, THE MUSEUM OF MODERN ART, NEW YORK/SCALA, FLORENCE



12:30AM
Zay Hilfigerrr & Zayion McCall: Juju On That Beat
"There is a direct negative correlation between intoxication and musical discernment – the drunker people get, the less they care about how pulse-fingeringly cool your playlist is. Now's the time for those lowest-common-denominator floor-fillers."



2AM
R Kelly: Ignition (Remix)
"Look at these revellers: they worship you. This is it. End of days. The Rapture. Make their final moments blissful. Uplift them, for it is over."
DJ Martin 2 Smoove hosts Jack In at London's Notting Hill Arts Club every Friday night

ARTQUEST

ROBERT RAUSCHENBERG AT THE TATE MODERN

One exhibition worth your time this week

If you don't hold much truck with modern art, you might struggle with Rauschenberg, whose work can epitomise the 'I'm 90 per cent sure my niece could do that' school of criticism. But scythe through your prejudice and be rewarded with a cheeky, eccentric figure, whose work – here exemplified by pieces such as a stuffed goat in a tyre and a painting from which two electric fans hang – is difficult to categorise and hard to ignore. Yes, there is the infuriating 'White Painting' – three blank panels – but there are bizarre filmed projects, including the release of 30 desert turtles from a laundry hamper.



away like a cartoon swamp. **You say:** "You know what I find energising about Rauschenberg as a fixture of 20th-century art? His ceaseless curiosity."

Best bit: The gleeful incongruity of 'Mud Muse', a huge vat of brown sludge, bubbling

'Robert Rauschenberg' runs until 2 April; tate.org.uk

YOUR KIDS CAN'T BE TRUSTED

91% OF PARENTS WOULDN'T TRUST THEIR KIDS WITH THEIR PHONE



IF YOU TRUST ANYONE WITH YOUR IPHONE 7, TRUST TECH21

tech21 ●●●™



Together with O₂

MARTIN 2 SMOOVE

By Frank Smith

GROOVE RIDER

As one of the UK's leading DJs, Martin 2 Smoove is used to performing in front of thousands of screaming fans on a regular basis - but even he was taken aback by the vibrancy of Six Day London.

Last year saw the return of Six Day racing to England's capital for the first time in 35 years. And it only enhanced London's reputation as one of, if not the, best sporting cities in the world.

The atmosphere inside the Lee Valley VeloPark was unlike anything else in world cycling and Ministry of Sound resident DJ, Martin 2 Smoove, was a crucial factor.

"My overriding memory from Six Day London was the national

day where it felt like I had the whole of the velodrome in a party mood," he said.

"It felt just like the atmosphere that you see at American football and basketball games.

"The thing I was most impressed by was everyone embraced the music... If you were to put a show on at an event at Lords cricket ground then I think you would get some members who would frown upon a lot of the loud music.

"So the way the cyclists and Six Day London embraced it was brilliant. I got a lot of love there." Martin 2 Smoove is not your average DJ, having secured an economics degree in 2005, only to swap the books for turntables.

He's gone on to achieve his dream and then some, performing at a number of the biggest clubs in the world and touring with hip hop star Eve.

But even he was breaking new ground when he was asked to provide the entertainment for Six Day London. He sought the help of DJs who work with some of the biggest names in music including Jay-Z.

He explained: "I'm known for not just doing club stuff but when Six Day approached me, I had no idea there were cycling events that were so vibrant.

"As soon as I found out, I hit up my friend who DJs for the Brooklyn Nets (part-owned by Jay-Z) at the Barclays Center and asked if he could send over some edits that he used and they genuinely worked, so I have to thank MICK (formerly Mick Boogie) and J. Period for their help.

"Six Day was high budget, it was an open format and you could have a five-year-old kid next to a 75-year-old lady. It was an event for all people, all backgrounds and all generations. It was certainly different from the underground clubs that I would DJ at."

Having such a diverse audience inside the Olympic velodrome meant selecting the right music was not easy but there was no doubt he pulled it off.

And while Martin 2 Smoove finished his six days of performing with a host of new fans, cycling and Six Day London also recruited another of their own.

"I came away from Six Day London appreciating cycling more for sure," he said.

"I was massively impressed by the cyclists themselves - especially the sprinters. One of the American guys had thighs like tree trunks and they were all so explosive.

"I am a keen cyclist in that I get a Boris bike around London quite often and ride my own bike but I struggle to get up Notting Hill so seeing the way these guys ride was crazy. When they came up for their awards afterwards, they didn't even seem out of breath!"

Six Day London takes place over the course of six days as world-class racing meets a world-class party atmosphere. This year's event will be the first in a series, with Amsterdam, Berlin and Copenhagen also hosting Six Day competitions before the finale in Mallorca next March.

At Six Day London, iconic riders Mark Cavendish and Sir Bradley Wiggins will be joining forces as they look to dethrone returning champions Kenny de Ketele and Moreno de Pauw, with a number of other Olympians also in action.

And Martin 2 Smoove expects the standard of the entertainment to be taken up a notch from the inaugural 2015 edition.

He said: "This year is definitely going to be so much better because I know what works and what doesn't.

"I think my style suits Six Day perfectly because I play across the board and I do it with swagger! Expect to hear anything from Stormzy to Frank Sinatra!

"I've been no stranger to playing the big arenas and stadiums this year as I'm currently on a 35-date US tour DJing for Gwen Stefani and Eve, and I can't wait to bring all that experience to another Six Day London!"

Martin 2 Smoove